

НАРОДНІ ТАНЦІ МОЛДОВИ

(акордеон – баян)

Випуск 2

*Упорядкування та виконавська редакція
Петра Серотюка*



ТЕРНОПІЛЬ
НАВЧАЛЬНА КНИГА – БОГДАН

УДК 793.3
ББК 85.325
Н 30

Н 30 **Народні танці Молдови (акордеон – баян) : Випуск 2 /**
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*Охороняється законом про авторське право.
Жодна частина даного видання не може бути відтворена
в будь-якому вигляді без дозволу автора чи видавництва.*

СТОДОЛА

Moderato

The musical score for "СТОДОЛА" is presented in five systems. Each system consists of a treble staff and a bass staff. The first system includes a sub-bass line (S.B.) and a dynamic marking of *mf*. The second system has a dynamic marking of *(8vb)*. The third system has a dynamic marking of *mp*. The score includes various musical notations such as trills, ornaments, and fingerings. The key signature has one flat (B-flat). The tempo is marked as Moderato. The score concludes with a double bar line and repeat signs.

*При повторенні першу частину грати октавою нижче.

БУКОВИНСЬКИЙ ТАНЕЦЬ

Moderato

The musical score is for a piece titled "Буковинський танець" (Bukovinian Dance) in 2/4 time, marked Moderato. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and fingerings (1-5). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord markings include G, D7, and Gm. There are also performance instructions like "S.B." (Sostenuto Pedal) and "L" (Lento). The piece features a repeating section with first and second endings. The bass line often consists of simple chords and moving lines, while the treble line has more complex melodic patterns with slurs and accents.

ТАНЕЦЬ ЧАБАНІВ

Moderato

p legato

S.B.

mf

Chords: C7, F, Gm, A7, Dm, Bb

ТАНЕЦЬ

Allegretto

The musical score is written for piano and bass. It consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled with letters and numbers (e.g., Em, B7, Am). The piece concludes with a double bar line, a repeat sign, and the instruction 'Fine D.S. al Fine'.

mf Em B7 Em

f Am Em B7 Em

mf B7 Em B7 Em

Fine
D.S. al Fine