

Серія “Репертуар ансамблю”

Юрій Кукузенко

## ПОДОРОЖ СІРЕНЬКОГО ЦАПКА

*Перекладення для ансамблю Ігоря Снедкова*

Yuriy Kukuzenko

## A LITTLE GREY GOAT’S TRAVEL

*adaptation for ensemble conducted by Ihor Snyedkov*



ББК 85.31  
К88

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Колискова

Lullaby song

Юрій Кукузенко  
Yuriy Kukuzenko

Спокійно (Tranquillo) ♩ = 95

*mf*

S.B.

*mf*

*p*

*mf* *mp*

Attaca

# Бабусина шарманка

# Grandma's street organ

Не поспішаючи (Andantino) ♩ = 140

The first system of the score consists of three staves. The top staff is a single treble clef staff with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment is in 3/4 time, with the right hand playing chords of G4-A4-B4 and the left hand playing a bass line of G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is placed below the piano part.

The second system continues the piece. It features a first ending bracket over the final two measures of the treble staff. The piano accompaniment continues with similar chords and a bass line. The dynamic marking *mf* is present.

The third system includes a second ending bracket over the final two measures of the treble staff. The piano accompaniment features a sequence of chords: C, F, C, G7, C, C. The dynamic marking *mf* is present.

The fourth system begins with a section marked *S.B.* (Solo). The treble staff has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment is in 3/4 time, with the right hand playing chords of G4-A4-B4 and the left hand playing a bass line of G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is present.