

# БАЯН НА КОНЦЕРТНІЙ ЕСТРАДІ

Випуск 9

*Упорядкування та музична редакція  
А. Семешка, О. Кмітя, К. Жукова*

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# ACCORDION ON THE CONSERT STAGE

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## **БАЯНА НА КОНЦЕРТНІЙ ЕСТРАДІ**

Випуск 9

*Упорядкування та музична редакція  
А. Семешка, О. Кмітя, К. Жукова*

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# Прелюдія і fuga

пам'яті Алішера Навої

# Prelude and fugue

in memory of Alisher Navoi

Г. Мушель  
Виконавська редакція  
А. Семешка

G. Mushel  
Performance version  
by A. Semeshko

Andante



The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of five systems of two staves each. The first system includes a piano (*p*) marking and a boxed instruction 'F.B.' (Forte Breve) under the first measure of the bass staff. The second system includes a *simile* marking under the bass staff. The score contains several fermatas, some with smiley faces above them, and various musical notations including slurs, ties, and dynamic markings.

First system of a piano score. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords. A circled smiley face is positioned above the first measure.

Second system of a piano score. It includes dynamic markings *sf* and *m.d*. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Below the staff, there are markings for *S.B.* and *F.B.*.

Tempo I

Third system of a piano score. It begins with a circled smiley face and a circled sad face. The right hand has a melodic line, and the left hand has a chordal accompaniment. Dynamic markings include *p* and *simile*. Below the staff, there is a marking for *F.B.*.

Fourth system of a piano score. The right hand has a melodic line with some rests, and the left hand has a chordal accompaniment.

Fifth system of a piano score. The right hand has a melodic line with some rests, and the left hand has a chordal accompaniment. A circled smiley face is positioned above the first measure.

Sixth system of a piano score. It includes the marking *rall.* above the right hand. The right hand has a melodic line with some rests, and the left hand has a chordal accompaniment.

8

*sempre marc.*

[S.B]

This system shows the beginning of a piece. The right hand has a complex rhythmic pattern with eighth notes and sixteenth notes, marked with accents and a circled '8'. The left hand has a simple bass line. The tempo is marked 'sempre marc.' and there is a box labeled '[S.B]' below the first measure.

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

This system continues the piece with more complex rhythmic patterns in the right hand, including slurs and fingerings (5, 4, 3, 2, 1). The left hand continues with a steady bass line.

*poco ritard.*

This system features a change in tempo to 'poco ritard.' The right hand has a series of slurs over eighth notes, and the left hand has a few notes with a fermata.

**Con moto**

*rallentando*

This system is marked 'Con moto' and 'rallentando'. The right hand has a series of chords, and the left hand has a simple bass line.

**Tragico**

*ff tr*

This system is marked 'Tragico' and 'ff tr'. The right hand has a series of chords, and the left hand has a simple bass line.

First system of a piano score. The upper staff (bass clef) features chords with dynamic markings *sf* and slurs. The lower staff (bass clef) features chords with dynamic markings *sf* and slurs.

Second system of a piano score. The upper staff (bass clef) features chords with dynamic markings *sf* and a *loco* marking. The lower staff (bass clef) features chords with dynamic markings *sf* and slurs.

Tempo I

Third system of a piano score. The upper staff (treble clef) features a melodic line with dynamic marking *p*. The lower staff (bass clef) features chords. A box labeled "F.B" is located below the lower staff.

Fourth system of a piano score. The upper staff (treble clef) features a melodic line with slurs. The lower staff (bass clef) features chords with slurs.

Fifth system of a piano score. The upper staff (bass clef) features a melodic line with a glissando marking: *gliss. not tempered*. The lower staff (bass clef) features chords with slurs.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the last two measures. The bass clef staff contains a bass line with chords. Chord labels are: BM (B major) in the second measure, EM (E major) in the third measure, and AM (A major) in the fourth measure.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the last two measures. The bass clef staff contains a bass line with chords. Chord labels are: A7 (A dominant 7th) in the first measure, F#7 (F# dominant 7th) in the second measure, Bm (B minor) in the third measure, E7 (E dominant 7th) in the fourth measure, and AM (A major) in the fifth measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the last two measures. The bass clef staff contains a bass line with chords. Chord labels are: AM (A major) in the first measure and BM (B major) in the second measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the last two measures. The bass clef staff contains a bass line with chords. Chord labels are: E7 (E dominant 7th) in the first measure and AM (A major) in the second measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the last two measures. The bass clef staff contains a bass line with chords. Chord label is: BM (B major) in the second measure.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords. Chords are labeled as E7 and AM. The key signature has three sharps (F#, C#, G#).

**Molto allegro**

Second system of musical notation. It begins with a first ending bracket labeled "8va" above the treble staff. The dynamic is marked *p* (piano). The bass staff contains chords labeled F#m, C#7, F#m, F#7, Bm, and Bm. The key signature has three sharps.

Third system of musical notation. The bass staff features a C#7 chord with a *cresc.* (crescendo) marking. The treble staff continues with a melodic line. The key signature has three sharps.

Fourth system of musical notation. The dynamic is marked *f* (forte). The bass staff contains chords labeled F#m, C#7, F#m, F#7, Bm, and Bm. The key signature has three sharps.

Fifth system of musical notation. The bass staff contains chords labeled C#M, DM, Edim, C#7, and F#m. The treble staff continues with a melodic line. The key signature has three sharps.



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