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УДК 78
Б34

Музична редакція
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СКЕРЦО

(op.49, №2)

Перекладення А. Семешка

SCHERZO

(op.49, №2)

Arranged by A. Semeshko

M.E. Bocci

M.E. Bossi

Allegro



20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final chord of the system.

24

Musical score for measures 24-27. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the bass line in measure 25. A fermata is placed over the final chord of the system.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. A *cresc.* (crescendo) marking is placed above the bass line in measure 28. A fermata is placed over the final chord of the system.

32

Musical score for measures 32-35. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. A *f* (forte) dynamic marking is placed below the bass line in measure 32. A fermata is placed over the final chord of the system.

36

Musical score for measures 36-39. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. A *ff* (fortissimo) dynamic marking is placed below the bass line in measure 36. A fermata is placed over the final chord of the system.